



## **HISTORY** AT THONGSLEY FIELDS

Growing hearts and minds through the humanities.

Our History curriculum is ambitiously constructed to engage, inspire, challenge and develop an understanding of local and world issues.

A high-quality history education will help our children gain a coherent knowledge and understanding of Britain's past and that of the wider world. It will inspire pupils to find out more about the past; ask perceptive questions, think critically, weigh evidence, and develop perspective and judgement. History helps pupils to understand and appreciate the complexity of human life, change, diversity, their own identity and the challenges of their time.



#### **BIG IDEAS**

Our children will:

- Explore their own past and experiences and compare with those from history.
- Be able to confidently discuss actions and their impacts, both immediately and their long term effects on communities and civilisations.
- Explore how historical figures or events can be interpreted in different ways, raise questions and highlights issues.
- Evaluate and analyse sources of information and evidence and examine what it teaches us from a specific period of time
- Know and recall information about historical figures and events, debating their cultural impact and how it formed lives and beliefs of today.

We recognise the important role that history has as it allows us to understand our past, which in turn allows us to understand our present. Studying history can provide us with insight into our cultures as well as cultures with which we might be less familiar, thus increasing cross-cultural awareness and understanding.



### **CONTENT & SEQUENCING**

Our curriculum for History is sequenced to build on previous learning and reinforce key skills and knowledge. The content is deliberately chosen to encourage the children to question how we got to where we are. This will be challenging and thought provoking. It is our goal that they should develop a sense of chronology and time and an understanding of how people lived in the past.

**EYFS**—The early learning goals at EYFS are very much focused on the memories of the child. It may be that they are asked to remember a special event or routine or custom for their family. They may talk about differences between different family members or different generations. Become familiar with past and present and order events.

**KS1** - Changes within living memory and comparing them. Events beyond living memory that are significant nationally or globally. The lives of significant individuals in the past who have had an impact nationally and internationally. Order events on a timeline.

Key Stage 2 – a greater in-depth look at periods of time

**Chronology** – Order significant events, movements and dates on a timeline. Identify and compare changes within and across different periods. Understand how some historical events occurred concurrently in different locations i.e. Ancient Egypt and Prehistoric Britain. Explain the context of a period of time.

**Knowledge** - Choose reliable sources of information to find out about the past. Give reasons why changes may have occurred with supporting evidence. Describe similarities and differences between people, events and artefacts studied. Describe how some of the things studied from the past affect life today.



### LINKS WITH ENGLISH

**Text types** - Recounts, persuasive texts, discussion, poetry, responding.

**English Skills** - Communication skills (speaking and listening), relative and expand vocabulary, reading, writing, grammar, evaluating, questioning and pronunciation.



### RETRIEVAL PRACTISE

- Recall some facts about people and events before living memory and explain why people may have acted the way they did.
- Cross year group links are made explicitly in order to refer to and build on prior learning.
- Important concepts and vocabulary e.g. specified vocabulary is taught, used, expected and tested regularly.



### **PROGRESS**

- Units of work that are carefully sequenced so that prior knowledge, concepts and skills are built upon and developed from previous year groups and units.
- Our curriculum is based on change and continuity, chronology and narrative, similarities and differences, cause and consequences, evidence and importance and significance.
- Children will increasingly make links between current and past learning.



### SLIPPORT

- Everyone has equitable access to units of work.
- Structured questions and sentence stems are used to support children's progress.
- All learning will be put into context using a timeline.
- High quality texts (both non-fiction and fiction) based in the past.
- Timelines in classrooms and key vocabulary word banks/displays.





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## **Humanities**

Year Group	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cycle (A or B)	FS1	FS2	Year 1/2 A	Year 1/2 B	Year 3/4 A	Year 3/4 B	Year 5/6 A	Year 5/6 B

			<b>big question</b> and conclu	de with a presentation	nt people, events and ch	e.g. a class book, video		
	Today,	Past & present	Gunpowder,	Remembrance	Stone Age to Iron	The Romans	Stewarts, Civil War	War Time Britain &
	yesterday & the	events in own lives	Treason & Plot	Why remember?	Age Britain		and Revolution	The Legacies of War
	days of the week  Changes within living	Changes within living memory.	Structure of UK governance and head	Cause and effect	Development of communities.	Evolution of society.	Catholicism vs. Protestantism	Nations at war (WWI & WWII)
	memory.		of state/church	Chronology		Hierarchy of society		Region/London
	Ordering their day/week/months	Significant historical events, people and places in their own	Law and order.	Human perseverance	Technological advances - tools	Technological advances.	Cromwell's role (local link)	preparation/actions for war
History	Past and present –	locality/family tree	Belief/faith	Life and death	Discuss and come to conclusion about artefacts.	Discuss and come to conclusion about	Role of God, King and Government	Role of God, King and Government
	yesterday, last night,			Primary sources	arteracts.	artefacts.	Conflict – verbal and	Conflict – verbal and
Key Themes:	last week have already happened.			Aftermath	Extinction and causes		physical	physical
<u>Power</u>	паррепец.			Attermati			, , , , , ,	, , , , ,
Society	Discuss a personal past						Conflicts within	Conflicts within
<u>Beliefs</u> Conflict	event						communities	communities
Injustice		Explore old and	The Great Fire	The Monarchy	Ancient Egypt	Vikings	Industrial	New world issues/
injustice		new					Revolution	Modern day history
		Changes within living memory.	Cause and effect	Structure of UK governance and head	Development of civilisation.	Development of communities.	Exploration & exploitation	UN/EU-Brexit Britain's changing role
		Comparing items that	Chronology	of state/church	Ulananahaf aa alab	Taskaslasiasl	Danas anatomiala	in the world
		are new and old.	Human perseverance	Law and order.	Hierarchy of society	Technological advances –	Resources – materials, people	Climate change Inequality – wealth,
		Ordering/serting old	The state of the s		Technological	settlements, land	Fire	gender, sexuality, race,
		Ordering/sorting old and new items.	Life and death	Belief/faith	advances – agriculture,		Power	faith
					architecture,	Discuss and come to		Overpopulation
		Time before their	Primary sources		documenting	conclusion about artefacts.	Legacy	Human rights Refugees
		birth.	Aftermath		Discuss and come to	arteracts.		Terrorism
			,		conclusion about			Pandemics
					artefacts.			





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# **Skill Development**

Year Group	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Cycle (A or B)	FS1	FS2	Year 1/2 A	Year 1/2 B	Year 3/4 A	Year 3/4 B	Year 5/6 A	Year 5/6 B
1 Chronological understanding	Sequence photographs etc. from different periods of their life     Sequence events or objects in chronological order	Match objects to people of different ages     Sequence 3 or 4 artefacts from distinctly different periods of time	Sequence artefacts from distinctly different periods of time     Match objects to people from different time periods Sequence photographs etc. from different periods	Describe key events of a historical event     Sequence artefacts closer together in time	Place the time studied on a timeline Use dates and terms related to the study unit and passing of time	Sequence several events or artefacts     Understand more complex terms e.g. BC/AD	Know and sequence key events of time studied     Use relevant terms and period labels     Make comparisons between different times in the past	Place currently study on timeline in relation to other studies Use relevant dates and terms
2 Range and depth of historical knowledge	Recognise the difference between past and present in their own and others' lives     They know and recount episodes from stories about their past	Begin to describe similarities and differences in artefacts	Recognise the difference between past and present in their own and others' lives They know and recount episodes from stories about the past	Recognise why people did things, why events happened and what happened as a result     Identify differences between ways of life at different times	Find out about everyday lives of people in time studied Compare with our life today Use evidence to reconstruct life in time studied Identify key features and events of time studied	Identify reasons for and results of people's actions     Understand why people may have wanted to do something     Look for links and effects in time studied     Offer a reasonable explanation for some events	Study different aspects of different people - differences between gender, race etc     Examine causes and results of great events and the impact on people     Compare life at the beginning and end of a period of time     Compare an aspect of life with the same aspect in another period	Find out about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings Compare beliefs and behaviour with another time studied Know key dates, figures and events of time studied
3 Interpretations of history	<ul> <li>Begin to identify different ways to represent the past (e.g. photos, stories, adults talking about the past)</li> </ul>	Compare adults talking about the past – how reliable are their memories? Use stories to encourage children to distinguish between fact and fiction	Compare adults talking about the past – how reliable are their memories? Discuss reliability of photos/ accounts/stories	<ul> <li>Compare 2 versions of a past event</li> <li>Compare pictures or photographs of people or events in the past</li> </ul>	Identify and give reasons for different ways in which the past is represented     Look at representations of the period – museum, images (paintings/cartoons) etc	Begin to evaluate the usefulness of different sources     Use textbooks and historical knowledge     Distinguish between and compare different sources.	Compare accounts of events from different sources – fact or fiction, agendas.  Offer some reasons for different versions of events Link and appraise sources	Consider ways of checking the accuracy of interpretations – fact or fiction and opinion Be aware that different evidence will lead to different conclusions
4 Historical enquiry	Sort artefacts "then" and "now" use as wide a range of sources as possible speaking and listening to ask and answer questions related to different sources and objects	<ul> <li>Find answers to simple questions about the past from sources of information e.g. artefacts</li> </ul>	Find answers to simple questions about the past from sources of information e.g. artefacts	Use a source – observe or handle sources to answer questions about the past on the basis of simple observations.	Use a range of sources to find out about a period  Observe small details – artefacts, pictures  Select and record information relevant to the study Begin to use the library and internet for research	Use evidence to build up a picture of a past event choose relevant material to present a picture of one aspect of life in time past Ask a variety of questions Use the library and internet for research	Begin to identify primary and secondary sources     Use evidence to build up a picture of a past event     Link to other periods of time, including the present.	Select relevant sections of information     Bring knowledge gathered from several sources together in a fluent account
5 Organisation and communication	Communicate their knowledge through:     Discussion, drawing pictures, drama/role play, making models, writing and using computing	Timelines (3D with objects/ sequential pictures), drawing drama/role play (labelling, simple recount), computing	Timelines (3D with objects/ sequential pictures), drawing drama/role play (labelling, simple recount), computing	Communicate their knowledge through:     Discussion, drawing pictures, drama/role play, making models, writing and using computing	Recall, select and organise historical information	Communicate their knowledge and understanding using different media.	<ul> <li>Select and organise information to produce structured work, making appropriate use of dates and terms.</li> </ul>	Independently research and present knowledge in a coherent and informative manner.

## **History Curriculum Unit Planner**

Unit Topic	Gunpowder, Treason and Plot	Year	1/2A	Term	Autumn
Key Question	Guy Fawkes – villain or victim?				

Links to <i>Relevant</i> Prior Learning	Preparation for <i>Relevant</i> Future Learning
<ul> <li>Year 1/2 UK Geography: England and Scotland are different countries within the UK.</li> <li>Year 1/2 England – Cities, towns and villages: Key London landmarks &amp; changes to the City of London over time.</li> <li>Year 1/2 The Great Fire of London: occurred in 1666 – 61 years after the Gunpowder Plot.</li> <li>Year 1/2 The Monarchy: Castles are large, important buildings, which are home to Kings, Queens and other important figures. (focus on James I (Tudors/Stuarts)</li> </ul>	The children have an understanding of:  what the past is and some key events beyond living memory  what a source is / examples of sources  They will be beginning to ask and answer questions and about the past.

### **Core Content**

- Recognise some historical sources other than written texts e.g. drawings, rhymes and traditions
- Understand the importance of the Houses of Parliament and its core function to discuss and decide the country's laws.
- Know that Scotland was a largely Catholic country whereas England had become largely Protestant under King Henry VIII's rule.
- Understand the **persecution** that some groups experience from the actions of others e.g. Protestant ill-treatment of Catholics.
- Understand the dual purpose of the plot i.e. killing of the King in order to effect a Catholic uprising supported by Scotland and replace the Protestant led English government.
- Explain why the plot was unsuccessful.
- Ask and answer questions about the past, making comparisons with modern day events.
- Recognise the legacy of the Gunpowder Plot e.g. celebrating the fact that the plot had failed (Bonfire Night); searching of the basements before State openings of Parliament.
- Compare and contrast the different roles played by the key figures involved in the plot and their eventual punishments.

Key Vocabulary			
Barrel	Effigy	Legacy	Stuarts
Bonfire	Firework	Plot	Treason
Catholics	Government	Protestant	Villain
Christians	Gunpowder	Persecution	Victim
Conspirators	Houses of Parliament	Punish	

Enrichment Options						
London to visit the houses of parliament	Fire work safety talk in school	Example 'in house' evens or hooks Hot seating & role play of key historical figures. School organised bonfire night				

### **Assessment Opportunity**

Written or spoken task e.g. explain why Guy Fawkes was either a villain or a victim.

To produce a letter to the King James 1 telling him about the plot.